

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination:Mar/Apr 2021
Result Date :11 May 2021

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity
Program : Master of Arts in English
Program Code :
Mode of Learning : Regular
Pattern : Revised 2020
Branch : No Branch
Program Part : Master of Arts in English
Program Part Term : Semester I
Event : Mar/Apr 2021

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Course Max Marks
					Min	Max	Min	Max	
101501	Modern Critical Theory	4.00	10 Point Grading	TH	10	25	30	75	100
101502	Genre Paper : Drama	4.00	10 Point Grading	TH	10	25	30	75	100
101503	Adaptations of Shakespeare in Cinema	4.00	10 Point Grading	TH	10	25	30	75	100
101601	Critical theories from the Global South	4.00	10 Point Grading	TH	10	25	30	75	100
101602	Modern Feminist Theory and Criticism	4.00	10 Point Grading	TH	10	25	30	75	100
101701	Representation of Women in Dramatic Texts	4.00	10 Point Grading	TH	10	25	30	75	100
101702	Modern Drama in India	4.00	10 Point Grading	TH	10	25	30	75	100

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination:Mar/Apr 2021
Result Date :11 May 2021

Grade Template Used :-

Template Name : Grade_10_40_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination:Mar/Apr 2021
Result Date :11 May 2021

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination:Mar/Apr 2021
Result Date :11 May 2021

Abbreviations Used:

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: Mar/Apr 2021
Result Date : 11 May 2021

Name : BALOTI ANJUM RAJU RIYANA

Seat No : 070027

Center : 013

PRN : 2017016100022765

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	23	30/75	45	100	68		68/100	4	A	7.80	31.20	c
101502	Genre Paper : Drama	TH	10/25	21	30/75	30	100	51	02	51/100	4	B	5.60	22.40	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	22	30/75	49	100	71		71/100	4	A+	8.10	32.40	c
101602	Modern Feminist Theory and Criticism	TH	10/25	20	30/75	34	100	54		54/100	4	B	5.90	23.60	c
101701	Representation of Women in Dramatic Texts	TH	10/25	18	30/75	26	100	FF		--	4	F	0.00	0.00	c
Sem I	Total Credits: 20									Grand Total: --/500					Percentage: --

Name : DIXIT PRAGATI PADMARAJ UJJWALA

Seat No : 070028

Center : 013

PRN : 2016016100096592

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	22	30/75	34	100	56		56/100	4	B+	6.20	24.80	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	24	100	FF		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	21	30/75	30	100	51	02	51/100	4	B	5.60	22.40	c
101602	Modern Feminist Theory and Criticism	TH	10/25	22	30/75	38	100	60		60/100	4	A	7.00	28.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	18	30/75	30	100	48		48/100	4	C	5.30	21.20	c
Sem I	Total Credits: 20									Grand Total: --/500					Percentage: --

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: Mar/Apr 2021
Result Date : 11 May 2021

Name : HUSHARE SAUNDARYA SHIRISH SARIKA

Seat No : 070029

Center : 013

PRN : 2017016100026384

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	23	30/75	39	100	62		62/100	4	A	7.20	28.80	c
101502	Genre Paper : Drama	TH	10/25	21	30/75	30	100	51	02	51/100	4	B	5.60	22.40	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	22	30/75	30	100	52	02	52/100	4	B	5.70	22.80	c
101602	Modern Feminist Theory and Criticism	TH	10/25	22	30/75	32	100	54		54/100	4	B	5.90	23.60	c
101701	Representation of Women in Dramatic Texts	TH	10/25	18	30/75	26	100	FF		--	4	F	0.00	0.00	c
Sem I	Total Credits: 20									Grand Total: --/500					Percentage: --

Name : KHATIK SUMAIYYA RAFIQ SAYERA

Seat No : 070030

Center : 013

PRN : 2013016100079412

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	23	30/75	39	100	62		62/100	4	A	7.20	28.80	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	30	100	50	04	50/100	4	B	5.50	22.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	21	30/75	36	100	57		57/100	4	B+	6.40	25.60	c
101602	Modern Feminist Theory and Criticism	TH	10/25	20	30/75	43	100	63		63/100	4	A	7.30	29.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	17	30/75	32	100	49		49/100	4	C	5.40	21.60	c
Sem I	Total Credits: 20									Grand Total: 281/500					Percentage: 56.20

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English

(Regular - 2020 Pattern) Examination:Mar/Apr 2021

Result Date :11 May 2021

PRINCIPAL

22/2/2022

Page7

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: Mar/Apr 2021
Result Date : 11 May 2021

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity
Course : Master of Arts in English
Course Code :
Mode of Learning : Regular
Pattern : Revised 2020
Branch : No Branch
Course Part : Master of Arts in English
Course Part Term : Semester I
Event : Mar/Apr 2021

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
101501	Modern Critical Theory	4	10 Point Grading	TH	10	25	30	75	100
101502	Genre Paper : Drama	4	10 Point Grading	TH	10	25	30	75	100
101503	Adaptations of Shakespeare in Cinema	4	10 Point Grading	TH	10	25	30	75	100
101601	Critical theories from the Global South	4	10 Point Grading	TH	10	25	30	75	100
101602	Modern Feminist Theory and Criticism	4	10 Point Grading	TH	10	25	30	75	100
101701	Representation of Women in Dramatic Texts	4	10 Point Grading	TH	10	25	30	75	100
101702	Modern Drama in India	4	10 Point Grading	TH	10	25	30	75	100

Grade Template Used :-

Template Name : Grade_10_40_new
Grade Scale : 10 Point Grading
No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination:Mar/Apr 2021
Result Date :11 May 2021

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination:Mar/Apr 2021
Result Date :11 May 2021

Abbreviations Used:

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: Mar/Apr 2021
Result Date : 11 May 2021

Name : PRIYANKA BORAH NIBEDITA

Seat No : 070001

Center : 004

PRN : 2020016100096047

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	17	30/75	49	100	66		66/100	4	A	7.60	30.40	c		
101502	Genre Paper : Drama	TH	10/25	16	30/75	59	100	75		75/100	4	A+	8.50	34.00	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	17	30/75	67	100	84		84/100	4	O	9.40	37.60	c		
101601	Critical theories from the Global South	TH	10/25	14	30/75	57	100	71		71/100	4	A+	8.10	32.40	c		
101702	Modern Drama in India	TH	10/25	13	30/75	73	100	86		86/100	4	O	9.60	38.40	c		
Sem I	Total Credits: 20												Total EGP: 172.80	SGPA: 8.64	Grade: A+	Grand Total: 382/500	Percentage: 76.40

Name : KARKARE TANVI MRINAL MEGHA

Seat No : 070002

Center : 004

PRN : 2020016100082136

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	16	30/75	61	100	77		77/100	4	A+	8.70	34.80	c		
101502	Genre Paper : Drama	TH	10/25	17	30/75	69	100	86		86/100	4	O	9.60	38.40	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	21	30/75	73	100	94		94/100	4	O+	10.00	40.00	c		
101601	Critical theories from the Global South	TH	10/25	14	30/75	59	100	73		73/100	4	A+	8.30	33.20	c		
101702	Modern Drama in India	TH	10/25	16	30/75	67	100	83		83/100	4	O	9.30	37.20	c		
Sem I	Total Credits: 20												Total EGP: 183.60	SGPA: 9.18	Grade: O	Grand Total: 413/500	Percentage: 82.60

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: Mar/Apr 2021
Result Date : 11 May 2021

Name : KIZHAKKEDATH REEMA JOSE REETHA

Seat No : 070003

Center : 004

PRN : 2020016100081671

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	16	30/75	63	100	79		79/100	4	A+	8.90	35.60	c		
101502	Genre Paper : Drama	TH	10/25	18	30/75	65	100	83		83/100	4	O	9.30	37.20	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	19	30/75	71	100	90		90/100	4	O+	10.00	40.00	c		
101601	Critical theories from the Global South	TH	10/25	13	30/75	61	100	74		74/100	4	A+	8.40	33.60	c		
101702	Modern Drama in India	TH	10/25	17	30/75	71	100	88		88/100	4	O	9.80	39.20	c		
Sem I	Total Credits: 20												Total EGP: 185.60	SGPA: 9.28	Grade: O	Grand Total: 414/500	Percentage: 82.80

Name : KODE GARGIE CHANDRASHEKHAR UMA

Seat No : 070004

Center : 004

PRN : 2020016100081833

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	16	30/75	67	100	83		83/100	4	O	9.30	37.20	c		
101502	Genre Paper : Drama	TH	10/25	17	30/75	63	100	80		80/100	4	O	9.00	36.00	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	19	30/75	73	100	92		92/100	4	O+	10.00	40.00	c		
101601	Critical theories from the Global South	TH	10/25	18	30/75	55	100	73		73/100	4	A+	8.30	33.20	c		
101702	Modern Drama in India	TH	10/25	16	30/75	73	100	89		89/100	4	O	9.90	39.60	c		
Sem I	Total Credits: 20												Total EGP: 186.00	SGPA: 9.30	Grade: O	Grand Total: 417/500	Percentage: 83.40

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: Mar/Apr 2021
Result Date : 11 May 2021

Name : PRIYANGANA MAHANTA DIPANJALI MAHANTA

Seat No : 070005

Center : 004

PRN : 2020016100082732

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	14	30/75	51	100	65		65/100	4	A	7.50	30.00	c
101502	Genre Paper : Drama	TH	10/25	14	30/75	67	100	81		81/100	4	O	9.10	36.40	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	15	30/75	71	100	86		86/100	4	O	9.60	38.40	c
101601	Critical theories from the Global South	TH	10/25	14	30/75	57	100	71		71/100	4	A+	8.10	32.40	c
101702	Modern Drama in India	TH	10/25	16	30/75	75	100	91		91/100	4	O+	10.00	40.00	c
Sem I	Total Credits: 20									Grand Total: 394/500					Percentage: 78.80

Name : NIKTE SAEER PRASAD RANJANA

Seat No : 070006

Center : 004

PRN : 2020016100081825

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	16	30/75	63	100	79		79/100	4	A+	8.90	35.60	c
101502	Genre Paper : Drama	TH	10/25	19	30/75	63	100	82		82/100	4	O	9.20	36.80	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	21	30/75	69	100	90		90/100	4	O+	10.00	40.00	c
101601	Critical theories from the Global South	TH	10/25	17	30/75	59	100	76		76/100	4	A+	8.60	34.40	c
101702	Modern Drama in India	TH	10/25	15	30/75	67	100	82		82/100	4	O	9.20	36.80	c
Sem I	Total Credits: 20									Grand Total: 409/500					Percentage: 81.80

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: Mar/Apr 2021
Result Date : 11 May 2021

Name : PATIL VISHAKHA SATISH JYOTI PATIL

Seat No : 070007

Center : 004

PRN : 2020016100082121

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	13	30/75	65	100	78		78/100	4	A+	8.80	35.20	c
101502	Genre Paper : Drama	TH	10/25	13	30/75	65	100	78		78/100	4	A+	8.80	35.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	18	30/75	65	100	83		83/100	4	O	9.30	37.20	c
101601	Critical theories from the Global South	TH	10/25	16	30/75	51	100	67		67/100	4	A	7.70	30.80	c
101702	Modern Drama in India	TH	10/25	16	30/75	71	100	87		87/100	4	O	9.70	38.80	c
Sem I	Total Credits: 20									Grand Total: 393/500			Percentage: 78.60		

Name : EESHA ACHARYA SUJATA

Seat No : 070008

Center : 004

PRN : 2020016100082152

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	17	30/75	59	100	76		76/100	4	A+	8.60	34.40	c
101502	Genre Paper : Drama	TH	10/25	19	30/75	73	100	92		92/100	4	O+	10.00	40.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	19	30/75	73	100	92		92/100	4	O+	10.00	40.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	18	30/75	63	100	81		81/100	4	O	9.10	36.40	c
101701	Representation of Women in Dramatic Texts	TH	10/25	14	30/75	61	100	75		75/100	4	A+	8.50	34.00	c
Sem I	Total Credits: 20									Grand Total: 416/500			Percentage: 83.20		

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: Mar/Apr 2021
Result Date : 11 May 2021

Name : SOUMYA AMBASHT ANUPAMA

Seat No : 070009

Center : 004

PRN : 2020016100081841

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	17	30/75	59	100	76		76/100	4	A+	8.60	34.40	c
101502	Genre Paper : Drama	TH	10/25	17	30/75	73	100	90		90/100	4	O+	10.00	40.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	22	30/75	73	100	95		95/100	4	O+	10.00	40.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	17	30/75	67	100	84		84/100	4	O	9.40	37.60	c
101701	Representation of Women in Dramatic Texts	TH	10/25	14	30/75	69	100	83		83/100	4	O	9.30	37.20	c
Sem I	Total Credits: 20									Grand Total: 428/500				Percentage: 85.60	

Name : SWATI ANWESHA PRAGYANSMITA

Seat No : 070010

Center : 004

PRN : 2020016100081713

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	16	30/75	63	100	79		79/100	4	A+	8.90	35.60	c
101502	Genre Paper : Drama	TH	10/25	17	30/75	65	100	82		82/100	4	O	9.20	36.80	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	22	30/75	73	100	95		95/100	4	O+	10.00	40.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	16	30/75	65	100	81		81/100	4	O	9.10	36.40	c
101701	Representation of Women in Dramatic Texts	TH	10/25	17	30/75	69	100	86		86/100	4	O	9.60	38.40	c
Sem I	Total Credits: 20									Grand Total: 423/500				Percentage: 84.60	

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: Mar/Apr 2021
Result Date : 11 May 2021

Name : CHATTOPADHYAY JINIYA CHANDRANATH ANULIPI

Seat No : 070011

Center : 004

PRN : 2020016100082724

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
101602	Modern Feminist Theory and Criticism	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
Sem I	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500			Percentage: --		

Name : CHOUDHARI RUCHA ANANT ASHA

Seat No : 070012

Center : 004

PRN : 2020016100082747

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	13	30/75	61	100	74		74/100	4	A+	8.40	33.60	c
101502	Genre Paper : Drama	TH	10/25	16	30/75	61	100	77		77/100	4	A+	8.70	34.80	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	18	30/75	49	100	67		67/100	4	A	7.70	30.80	c
101602	Modern Feminist Theory and Criticism	TH	10/25	14	30/75	49	100	63		63/100	4	A	7.30	29.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	16	30/75	69	100	85		85/100	4	O	9.50	38.00	c
Sem I	Total Credits: 20			Total EGP: 166.40		SGPA: 8.32		Grade: A+		Grand Total: 366/500			Percentage: 73.20		

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: Mar/Apr 2021
Result Date : 11 May 2021

Name : DSOUZA MURIEL FELIX IRENE

Seat No : 070013

Center : 004

PRN : 2016016100113913

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	38	100	53		53/100	4	B	5.80	23.20	c
101502	Genre Paper : Drama	TH	10/25	15	30/75	57	100	72		72/100	4	A+	8.20	32.80	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	65	100	79		79/100	4	A+	8.90	35.60	c
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	63	100	78		78/100	4	A+	8.80	35.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	57	100	70		70/100	4	A+	8.00	32.00	c
Sem I	Total Credits: 20									Grand Total: 352/500				Percentage: 70.40	

Name : JADHAV NEHA LAXMIKANT SANGEETA

Seat No : 070014

Center : 004

PRN : 2016016100136065

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	12	30/75	43	100	55		55/100	4	B+	6.00	24.00	c
101502	Genre Paper : Drama	TH	10/25	13	30/75	55	100	68		68/100	4	A	7.80	31.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	59	100	72		72/100	4	A+	8.20	32.80	c
101602	Modern Feminist Theory and Criticism	TH	10/25	12	30/75	63	100	75		75/100	4	A+	8.50	34.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	11	30/75	57	100	68		68/100	4	A	7.80	31.20	c
Sem I	Total Credits: 20									Grand Total: 338/500				Percentage: 67.60	

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: Mar/Apr 2021
Result Date : 11 May 2021

Name : KOONAMAVE KAREN SAJAN MARIAM

Seat No : 070015

Center : 004

PRN : 2020016100082716

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	16	30/75	49	100	65		65/100	4	A	7.50	30.00	c
101502	Genre Paper : Drama	TH	10/25	16	30/75	67	100	83		83/100	4	O	9.30	37.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	69	100	89		89/100	4	O	9.90	39.60	c
101602	Modern Feminist Theory and Criticism	TH	10/25	16	30/75	67	100	83		83/100	4	O	9.30	37.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	16	30/75	67	100	83		83/100	4	O	9.30	37.20	c
Sem I	Total Credits: 20									Grand Total: 403/500				Percentage: 80.60	

Name : ANJANA M R BINDHU

Seat No : 070016

Center : 004

PRN : 2020016100082701

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	13	30/75	47	100	60		60/100	4	A	7.00	28.00	c
101502	Genre Paper : Drama	TH	10/25	14	30/75	65	100	79		79/100	4	A+	8.90	35.60	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	17	30/75	75	100	92		92/100	4	O+	10.00	40.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	13	30/75	59	100	72		72/100	4	A+	8.20	32.80	c
101701	Representation of Women in Dramatic Texts	TH	10/25	17	30/75	65	100	82		82/100	4	O	9.20	36.80	c
Sem I	Total Credits: 20									Grand Total: 385/500				Percentage: 77.00	

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: Mar/Apr 2021
Result Date : 11 May 2021

Name : MEHTA PRITIKA PRADEEP KAVITA

Seat No : 070017

Center : 004

PRN : 2017016100062596

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	47	100	62		62/100	4	A	7.20	28.80	c
101502	Genre Paper : Drama	TH	10/25	15	30/75	67	100	82		82/100	4	O	9.20	36.80	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	19	30/75	61	100	80		80/100	4	O	9.00	36.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	53	100	68		68/100	4	A	7.80	31.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	15	30/75	51	100	66		66/100	4	A	7.60	30.40	c
Sem I	Total Credits: 20									Grand Total: 358/500				Percentage: 71.60	

Name : TANISHA MEHTA GEETANJALI

Seat No : 070018

Center : 004

PRN : 2020016100082144

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	18	30/75	61	100	79		79/100	4	A+	8.90	35.60	c
101502	Genre Paper : Drama	TH	10/25	17	30/75	67	100	84		84/100	4	O	9.40	37.60	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	22	30/75	63	100	85		85/100	4	O	9.50	38.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	17	30/75	59	100	76		76/100	4	A+	8.60	34.40	c
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	61	100	81		81/100	4	O	9.10	36.40	c
Sem I	Total Credits: 20									Grand Total: 405/500				Percentage: 81.00	

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: Mar/Apr 2021
Result Date : 11 May 2021

Name : NAIR JAYALAXMI VEERABHADRAN LATHA

Seat No : 070019

Center : 004

PRN : 2020016100081705

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	55	100	70		70/100	4	A+	8.00	32.00	c
101502	Genre Paper : Drama	TH	10/25	13	30/75	53	100	66		66/100	4	A	7.60	30.40	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	17	30/75	69	100	86		86/100	4	O	9.60	38.40	c
101602	Modern Feminist Theory and Criticism	TH	10/25	14	30/75	57	100	71		71/100	4	A+	8.10	32.40	c
101701	Representation of Women in Dramatic Texts	TH	10/25	16	30/75	59	100	75		75/100	4	A+	8.50	34.00	c
Sem I	Total Credits: 20									Grand Total: 368/500					Percentage: 73.60

Name : PATIL PRIYANKA NITIN MANISHA

Seat No : 070020

Center : 004

PRN : 2020016100096063

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	59	100	74		74/100	4	A+	8.40	33.60	c
101502	Genre Paper : Drama	TH	10/25	15	30/75	63	100	78		78/100	4	A+	8.80	35.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	15	30/75	65	100	80		80/100	4	O	9.00	36.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	61	100	76		76/100	4	A+	8.60	34.40	c
101701	Representation of Women in Dramatic Texts	TH	10/25	18	30/75	63	100	81		81/100	4	O	9.10	36.40	c
Sem I	Total Credits: 20									Grand Total: 389/500					Percentage: 77.80

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: Mar/Apr 2021
Result Date : 11 May 2021

Name : MOUCHUMI RAJBONGSHI MAMANI RAJBONGSHI

Seat No : 070021

Center : 004

PRN : 2020016100082697

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	14	30/75	39	100	53		53/100	4	B	5.80	23.20	c
101502	Genre Paper : Drama	TH	10/25	14	30/75	34	100	48		48/100	4	C	5.30	21.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	30	100	44	04	44/100	4	P	4.80	19.20	c
101602	Modern Feminist Theory and Criticism	TH	10/25	14	30/75	41	100	55		55/100	4	B+	6.00	24.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	11	30/75	30	100	41		41/100	4	P	4.20	16.80	c
Sem I	Total Credits: 20									Grand Total: 241/500				Percentage: 48.20	

Name : SAYED UMAIMA REHBAR ALI SAYED QAMAR JAHAN

Seat No : 070022

Center : 004

PRN : 2017016100151785

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	13	30/75	30	100	43		43/100	4	P	4.60	18.40	c
101502	Genre Paper : Drama	TH	10/25	14	30/75	30	100	44	02	44/100	4	P	4.80	19.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	38	100	51		51/100	4	B	5.60	22.40	c
101602	Modern Feminist Theory and Criticism	TH	10/25	14	30/75	38	100	52		52/100	4	B	5.70	22.80	c
101701	Representation of Women in Dramatic Texts	TH	10/25	14	30/75	61	100	75		75/100	4	A+	8.50	34.00	c
Sem I	Total Credits: 20									Grand Total: 265/500				Percentage: 53.00	

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: Mar/Apr 2021
Result Date : 11 May 2021

Name : SONAVANE SIDDHITA SURENDRA VANDANA

Seat No : 070023

Center : 004

PRN : 2020016100096032

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	18	30/75	55	100	73		73/100	4	A+	8.30	33.20	c
101502	Genre Paper : Drama	TH	10/25	18	30/75	69	100	87		87/100	4	O	9.70	38.80	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	21	30/75	75	100	96		96/100	4	O+	10.00	40.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	18	30/75	57	100	75		75/100	4	A+	8.50	34.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	17	30/75	69	100	86		86/100	4	O	9.60	38.40	c
Sem I	Total Credits: 20									Grand Total: 417/500				Percentage: 83.40	

Name : SONAWANE PRAVARA RAHUL PRATIBHA

Seat No : 070024

Center : 004

PRN : 2017016100151843

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	14	30/75	39	100	53		53/100	4	B	5.80	23.20	c
101502	Genre Paper : Drama	TH	10/25	15	30/75	53	100	68		68/100	4	A	7.80	31.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	15	30/75	49	100	64		64/100	4	A	7.40	29.60	c
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	49	100	64		64/100	4	A	7.40	29.60	c
101701	Representation of Women in Dramatic Texts	TH	10/25	16	30/75	57	100	73		73/100	4	A+	8.30	33.20	c
Sem I	Total Credits: 20									Grand Total: 322/500				Percentage: 64.40	

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: Mar/Apr 2021
Result Date : 11 May 2021

Name : DHOTRE MANJIRI DEEPAK DARSHANA

Seat No : 070025

Center : 004

PRN : 2020016100081686

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	15	30/75	61	100	76		76/100	4	A+	8.60	34.40	c		
101502	Genre Paper : Drama	TH	10/25	15	30/75	69	100	84		84/100	4	O	9.40	37.60	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	22	30/75	73	100	95		95/100	4	O+	10.00	40.00	c		
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	55	100	70		70/100	4	A+	8.00	32.00	c		
101702	Modern Drama in India	TH	10/25	14	30/75	69	100	83		83/100	4	O	9.30	37.20	c		
Sem I	Total Credits: 20												Total EGP: 181.20	SGPA: 9.06	Grade: O	Grand Total: 408/500	Percentage: 81.60

Name : DUTTA NAYANIKA INDU DUTTA MADHUMITA DAS DUTTA

Seat No : 070026

Center : 004

PRN : 2020016100096055

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	13	30/75	47	100	60		60/100	4	A	7.00	28.00	c		
101502	Genre Paper : Drama	TH	10/25	13	30/75	71	100	84		84/100	4	O	9.40	37.60	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	63	100	76		76/100	4	A+	8.60	34.40	c		
101602	Modern Feminist Theory and Criticism	TH	10/25	13	30/75	63	100	76		76/100	4	A+	8.60	34.40	c		
101702	Modern Drama in India	TH	10/25	15	30/75	75	100	90		90/100	4	O+	10.00	40.00	c		
Sem I	Total Credits: 20												Total EGP: 174.40	SGPA: 8.72	Grade: A+	Grand Total: 386/500	Percentage: 77.20

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English

(Regular - 2020 Pattern) Examination:Mar/Apr 2021

Result Date :11 May 2021

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

22/2/2022

Page24